

York Youth Orchestra



In Concert with...

**the students of
Dringhouses, Knavesmire and Staynor Hall
primary schools**

December 14th 2024 @ Millthorpe School



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



WELCOME

We are delighted to welcome you to this special mini-concert, the culmination of a collaborative project organised by York Music Education. This exciting initiative brings together the York Youth Orchestra, one of the senior ensembles from the York Music Centre, and three fantastic primary schools: Staynor Hall Primary Academy, Knavesmire Primary School, and Dringhouses Primary School.

Over the past term, the children have been rehearsing independently, learning to sing *The Snowman* and *Somewhere in My Memory* (by John Williams) from the beloved film *Home Alone*. They have also explored *The Nutcracker Suite* and *The Snowman*, creating beautiful artwork inspired by these timeless classics. We are thrilled to showcase their creativity during the concert, with their artwork displayed on a large screen for everyone to enjoy.

Today's programme begins with *Somewhere in My Memory*, followed by an excerpt from *The Snowman*. The York Youth Orchestra will then perform selections from *The Nutcracker Suite*, offering a preview of their later, longer concert.

This project has been a great success, not only musically but also as a valuable learning experience that teachers have skilfully woven into other areas of the school curriculum. Research shows that engagement with the arts is a hallmark of successful schools, and this afternoon is a shining example of how music and creativity enrich children's lives.

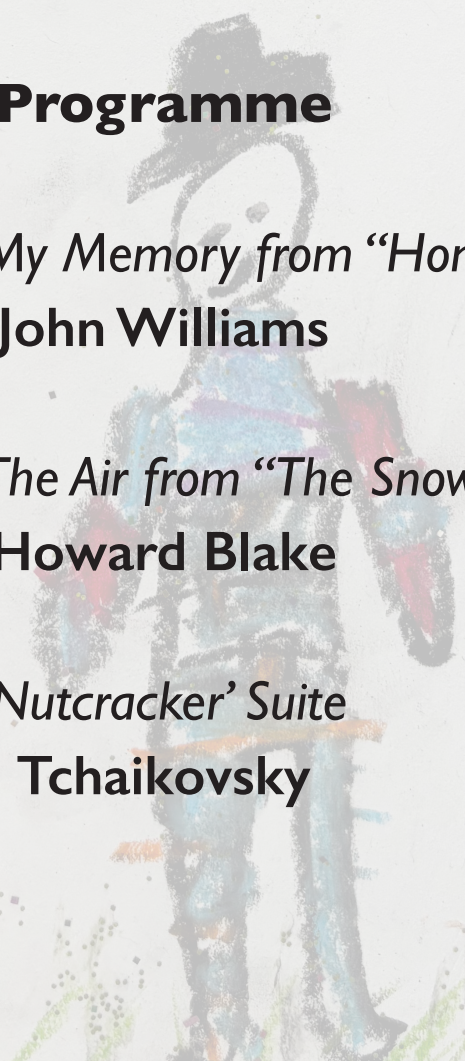
We are incredibly proud of the children and their hard work, and we extend our heartfelt thanks to the teachers who have supported and inspired them throughout this journey. It has been a joy to bring this project to life, and we hope you enjoy the wonderful performances as much as we have enjoyed bringing them to fruition.

Programme

Somewhere In My Memory from "Home Alone"
John Williams

Walking In The Air from "The Snowman"
Howard Blake

'Nutcracker' Suite
Tchaikovsky



Flutes

Matthew Banham
Ailsa Marshall Lagos
Robyn O'Heley
Anna Wells

Piccolo

Matthew Banham

Oboes

Tracey Hartnell-Booth
Molly Snow

Cor Anglais

Tracey Hartnell-Booth

Clarinets

Emily Gibbons
Lesley Schatzberger (Tutor)
Weikang Yuan

Bass Clarinet

Lesley Schatzberger

Bassoons

Josh Baxter
Sam Candy
Hettie Huggill

Horns

Samuel Brophy
Dan Edwards
Christopher Gibbons
Mike Williamson

Trumpets

Henry Bate
Avery Ellis
Charlie Walker
Connor McLean (Tutor)

Trombones

Nick Garside
Benedict Nightingale
Lucy Kaye

Tuba

Gerard Booth

Percussion

Thomas Allan
Nick Williams

Harp

Georgina Wells

Piano/Celeste

Sean Greenheld

Violins

Zoe Cheung
Miles Hall
Chloe He
Thomas Iddon
Mandy Meng
Anton Ngan
Megan Saunders
Paula Sola Farrus
Leina Tordoff

Violas

Lavinia Claydon
Carine Ko
Harry Tomlin
Lois Webb

Cellos

Eve Bate
Sam Thurlow
Catherine Strachan (Tutor)

Bass

Henry Leites
Ben McWalter
Christian Topman (Tutor)

Conductor

Ben Crick

Narrator

Angus Williams

Clarinet Soloist

Aaron Hartnell-Booth

Vocal Soloist

Ellie Reeve-Smith

Ben Crick has established a reputation as an innovative and original conductor who is comfortable working with diverse and challenging repertoire; he is a former BBC Music Fellow. In recent years he has conducted concertos with Tasmin Little, Raphael Wallfisch, Peter Donohoe, Nicholas Daniel, Jennifer Pike and Benjamin Frith as well as conducting Handel's Messiah with Dame Emma Kirkby performing the soprano solos.

His orchestral repertoire ranges from Bach to contemporary works with a special interest in music of the British 20th century. He is committed to new music, regularly conducting world premieres, and is also passionate about discovering unknown music from previous centuries.



Alongside freelance conducting engagements with numerous ensembles, he is the Artistic Director of several professional ensembles including Skipton Building Society Camerata. With this group, alongside over one hundred more conventional performances, he has staged operas in pubs, commissioned and performed new works in shopping centres and run a chamber music series which exclusively performs in alternative venues. He is the Musical Director of the English National Philharmonic Orchestra and in this role conducted Lesley Garrett's 2017 national tour.

With a commitment to higher education, Ben is a visiting lecturer at several universities and is a staff conductor at Leeds College of Music. Outside his conducting career he has written for Classical Music Magazine, Opera Now and Early Music Today, been a guest contributor on BBC Radio 2 and 3 programmes and arranges music for many societies including the Royal School of Church Music.

